FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00095814-A **Type of Permit:** STILL **Release Date:** 07/29/2015

Production Company REEL SESSIONS INC AND/OR NOUVELLE VAGUE

Insured Company Name REEL SESSIONS INC AND/OR NOUVELLE VAGUE

Contact Phone No. 1 310-827-1014
Contact Phone No. 2
Fax
Address 701 VENICE BLVD
VENICE, California 90291

Production Title RISING SUN

Type of Production Still Photo

Producer amanda yarabrough

Director na na

1st AD na na

Production Manager na na

FilmL.A. Coordinator Yulizza Ramirez

Location Manager AMANDA YARBOROUGH
Primary Phone Mobile - 310-953-7923
Secondary Phone

Location Assistant na na
Primary Phone Mobile - 000-000-000-
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA STILL RIDER FEE	$20.00

Total Permit Fee $58.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

Permit Number	S00095814-A	**Location Manager**	AMANDA YARBOROUGH
Production Company	REEL SESSIONS INC AND/OR NOUVE...	Primary Phone	Mobile - 310-953-7923
Insured Company	REEL SESSIONS INC AND/OR NOUVE...	Secondary Phone	
Production Title	RISING SUN		

Location Address 3601 S Gaffey St, San Pedro, CA, 90731

Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR

Location Type Park

Location Description ANGEL'S GATE PARK/FORT MAC ARTHUR

Film Dates 7/24/2015 - 7/24/2015 15:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Angels Gate Complex Guidelines 2015 47948.pdf
nouvelle vague letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Exterior models against scenery; still photography with bts video ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Coordinator Note Rider A extends finish time to 9PM and collects additional park monitor fees.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE PARK – KOREAN BELL, KOREAN BELL PARKING LOT AND GRAVEL LOT ADJACENT TO RESTROOMS

- **Ok to film at Angels Gate Park Basketball Court on 7/21/2105 from 5:30AM-9:00AM & 3:00PM-8:00PM.**
- **Ok to film at Angels Gate Park Basketball Court on 7/24/2015 from 3:00PM-8:00PM.**
- **Ok to have a photo shoot of talent playing basketball and b-roll.**
- **Ok to park 3 cube trucks and 15 crew vehicles next to restroom.**
- **Ok to have tripod on court.**
- **Ok to cater.**
- **Ok to have 3 pop up tents on concrete sidewalk next to court.**
- **May not block or restrict access along the pathway leading to the Korean Bell.**
- **No vehicles allowed to drive on the concrete paths or grass at any time.**
- **Ok to cable in from the parking lot and must use cable crossovers.**
- **Ok to park along fence line, may not park in staff stalls.**
- **Ok to cable in from the gravel parking lot and must use cable crossovers.**
- **No vehicles or heavy equipment allowed on the grass.**
- **Ok to park all vehicles in the gravel parking lot adjacent to the restrooms.**
- **May not park in front of the restroom and may block or restrict access to the restrooms.**
- **No vehicles or heavy equipment allowed on the grass.**
- **May not stage or park in the middle of the street at any time.**
- **May not block any entrances or exits.**
- **Must work around and not interfere with maintenance activities.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**

NOT A PERMIT

- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-95814

REEL SESSIONS INC AND/OR NOUVELLE VAGUE-RISING SUN ANGELS GATE (KOREAN FRIENDSHIP BELL) AND GRAVEL LOT ADJACENT TO RESTROOMS

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Nouvelle Vague Inc. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 6/17/15

Nouvelle Vague Inc.
Name of Principal

By: [signature]
Representative's Signature

Amanda Yarborough
Print Representative's Name

Producer
Representative's title

701 Venice Blvd
Venice Ca, 90291
Principal's Address

310-827-1000
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

FILM UNIT
SCHOOLS & CHURCHES
FILMING/ BASECAMP / PARKING
PRE-APPROVAL QUESTIONAIRE

Production Company Name	Nowelle Jaque Inc.						
Production Contact	Amanda Yerxborough			**Phone Number**	310-953-7923		
Name of Production	Rising Sun						
Film LA Permit No.	95003			**Film LA Coordinator**	Yulizza		
Activity (check one)	**Filming**		**Base Camp**		**Parking**		
Facility Activity (Place a Y/N or N/A in boxes)	**Open**		**After School Program**		**Day Care**		
	Closed (No Students)	✓	**Sports Programs**		**Fire Alarm System Bypassed**		
Facility Name	San Pedro Highschool				**School**		
					Church		
Facility Address	1001 West 15th Street CA 90731						
Date(s) of Activity (including prep/strike)	Prep 6/02 shoot 6/03.						
Time(s) of Activity	9:00am - 6:00pm.						
Location(s) of Activity (areas or buildings). *Include a map or drawing of school showing where production activity will take place.	Basket Ball Gym						
Number of vehicles & vehicle type	25 cars 2 Cube Trucks						
Cast and Crew Size	2-25	**Number Of Extras**	0	**Special FX (Smoke including water based / flames etc.)**			
Additional Information:	Shooting indoors.						

ALL SECTIONS MUST BE COMPLETED WITH *detailed information or a yes, no, or N/A* IN THE APPROPRIATE BOXES.

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Please provide additional information of approved locations(s) and restriction(s), if deemed necessary.
DESCRIPTION:

Shooting indoors at the gym
Photos & behind the scenes.

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS. ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED. PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS.

Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed.
NOTE: Any alterations, modifications and/or changes in stated conditions are subject to Safety Officer's approval.

NAMES AND PHONE NUMBERS FOR BOTH THE FACILITY REPRESENTATIVE AND PRODUCTION REPRESENTATIVE ARE REQUIRED.

Rudy	310-241-5871
Facility Representative	**Phone**
Amanda Yarborough	310-953-7923
Production Representative	**Phone**

- RETURN THIS COMPLETED FORM TO THE FILM UNIT VIA EMAIL: lafdfilm@lacity.org
- IN THE SUBJECT LINE OF THE EMAIL, PLEASE REFERENCE "SCHOOL/CHURCH APPROVAL" AND INCLUDE THE FACILITY ADDRESS AND FIRST DATE OF ACTIVITY.
- COMPLETED FORMS MAY ALSO BE FAXED: 213.978.3613.
- FOR QUESTIONS, PLEASE CALL 213.978.3675.

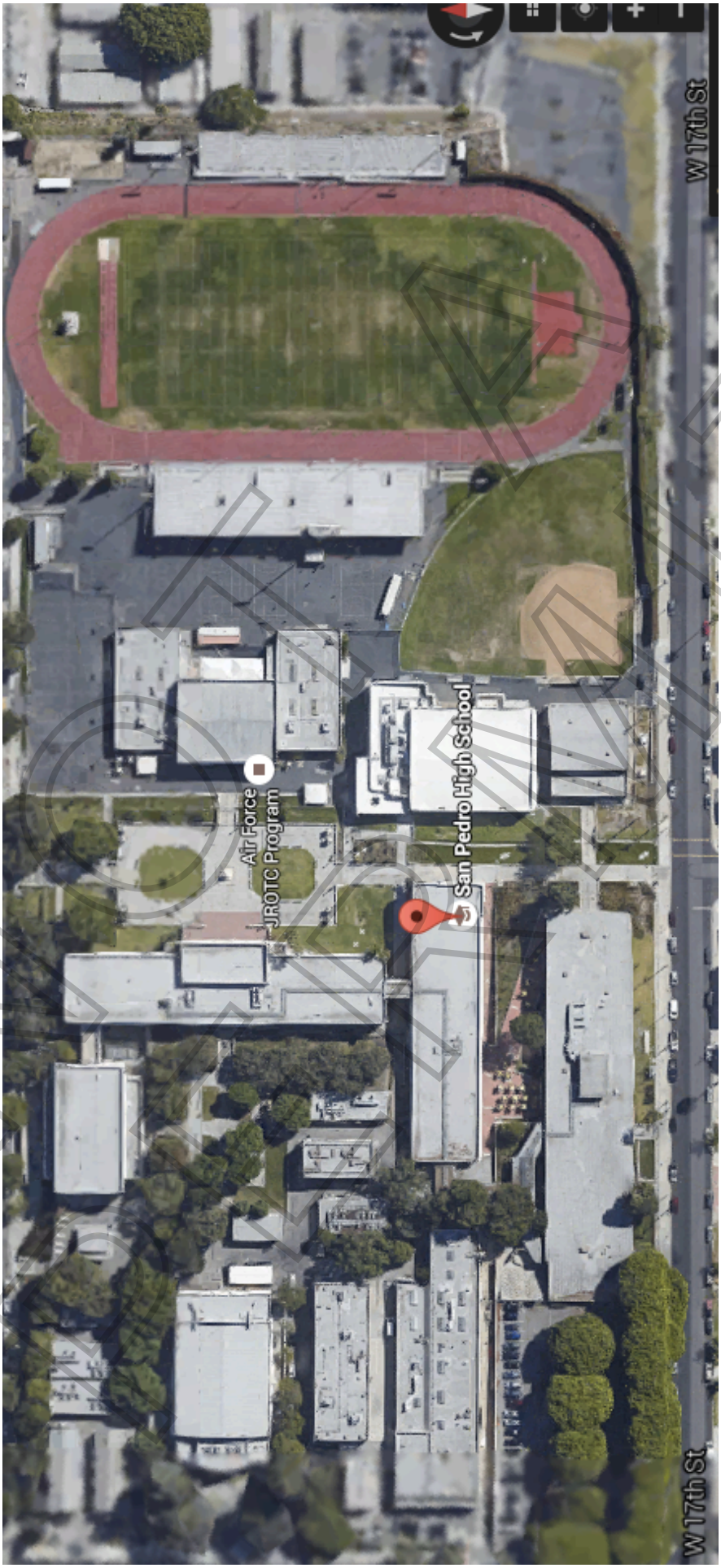
FIRE DEPARTMENT USE ONLY:

			(213) 978-3613
Inspector Name			**Phone**
UFSO		**Notes**	
Spot Check		**Notes**	

All three pages of this document must be available and onsite of location for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document.

NOT A PERMIT

Permit #S00095814-A



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Approval of filming or production activity location(s) is contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1. A representative from both the school/church and the production company shall be present during walk-through inspections.

2. The walk-through inspections shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floors, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec. 3.11/ LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec. 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated; all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building. (LAMC 57.111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shutoffs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area. (LAMC 57.111.07, 57.138.04)

M. Production activity shall include, but not be limited to, filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity areas.

NOT A PERMIT